

kNOwBOX dance Presents

kNOwBOX dance Film Festival 2021



December 11-19, 2021

Dallas, Texas, USA

Seoul, South Korea

Online

A NOTE FROM THE CO-CREATORS

NBFF Supporters, Creatives, Filmmakers, and Family,

Thank you for joining us for our third annual film festival. This year marks the first year that kNOWBOX dance (NB for short) is officially a 501(c)(3) nonprofit organization. The film festival this year holds a special place in our hearts because we get to celebrate this milestone, three years in the making, with all of you! Thanks to everyone who has been a part of our journey and to those of you just now plugging in with NB and the festival. 2021 continued to be a challenging year for many reasons including the pandemic, however, the role of art continues to unite and empower us as one human race.

Special thanks to our board and team, expanding network of artists, NB ambassadors, collaborators, volunteers, and supporters for your contributions and commitment to bringing extraordinary art to a world that is in need of connection, passion, and creative expression.

The goal of NBFF 2021 is to provide opportunities and cultural exchange between creators, venues, and audiences in order to support the growth of the cultural ecosystem. Over the past two years, kNOWBOX dance has created enriching opportunities for celebrating arts and culture at the local, national, and international scale, as a result of the kNOWBOX dance Film Festival. We hope you can join us with open hearts and open minds as we celebrate the end of 2021 together with meaningful dance-related art.

Creatively yours,

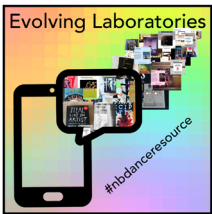
Two handwritten signatures in black ink. The first signature on the left is 'Martheya' followed by a stylized flourish. The second signature on the right is 'YeaJean' followed by a stylized flourish.

Martheya & YeaJean

kNOwBOX dance

kNOwBOX dance is a 501(c)(3) nonprofit arts service organization that creates, collaborates, and discusses art with artists and the public. Through its programs, kNOwBOX dance seeks to present and engage dance-related art. As capitalized in their name - they say NO to the BOX. kNOwBOX dance believes that by going outside of any four-cornered box they can empower dancers and creators across the globe. They sustain conversations and connections between artists and the art-curious community by fostering relationships and opportunities for artists, their works, and audiences both on and offline.

PROGRAMS



#nbdanceresource

NB Dance Resources is the NB digital home at knowboxdance.com or on social media. Find something or someone that inspires you such as podcast show notes, resource recommendations, blogs posts, artist features, ambassadors, and more!



#dancebehindthescreen

Dance Behind the Screen Podcast (DBS) is an interview series with people who have dance-related careers questioning the influence of social media in dance process, production, and publicity.



#NBFF_2021

kNOwBOX dance Film Festival (NBFF) is an international dance film festival with multi-country live screening events followed by an international spring tour. The festival presents dance films that explore an innovative approach to collaboration, mixed media, and interdisciplinary filmmaking.

THE FESTIVAL

The kNOwBOX dance Film Festival was founded in 2019. Prior to the independent kNOwBOX dance Film Festival, the co-creators curated and served as creative collaborators for founding the Dallas Dance Film Festival in partnership with the Dance Council of North Texas in 2018. The Dallas Dance Film Festival and NB team recognized the need for more digital dance exposure and support for emerging and professional dance filmmakers in Dallas, Texas, USA.

The next year, in 2019, kNOwBOX dance decided to strike out on their own and develop their own dance film festival in order to serve a larger community. In creating their own independent film festival, NB focused on how to further develop best practices that center the filmmaker, facilitate opportunities for interested artists to be involved in the festival, and prioritize conversations and sustainable connections between artists and the art-curious community.

NBFF screens national and international dance-related films that challenge the possibilities of what dance can look like in video form. These films are curated by the kNOwBOX dance team and an alternating international jury of award-winning filmmakers. kNOwBOX dance finds it important to acknowledge concepts of access, inclusion, power, and race in order to interrupt some of the same structures of oppression; thus, writing a more equitable future.



NB TAG LINES

Say NO to the Box

Say NO to the boxes of limitations, boundaries, and confines that limit connection, and YES to fostering innovative possibilities, facilitating trans-geographical connections, supporting artists and audiences, and highlighting underrepresented and diverse voices.

Outside of Box

Step outside of limitations and silos to explore infinite creative possibilities!

Knock the Box

Knock knock, interrupt the industry

Dance Behind the Screen

Behind the scenes of all things dance

NB LEADERSHIP



Martheya Nygaard
@martheya_nygaard

President and Treasurer
of the Board

Managing Director



Yeajean Choi
@yeajean_choi

Vice President and
Secretary of the Board

Programming Director



Azaria Hogans
@azariarianne

Board of Directors

Manager of Resources
and Archives



Reyna Mondragon
@rmondragon0

Board of Directors

Manager of
Community Engagement

kN0wBOX dance TEAM

Dance Behind the Screen Podcast Production Team

kN0wBOX dance Leadership – Hosts / Creators / Producers

Daniel Rosas – Mix and Mastering Engineer @rodanielr

Da Bracamontes – Musical Contribution @dabracamontesmusic

Arturo Wilber Mendoza Chavez – Spanish Guest Host @wilmendozart

Harumi Paula Lopez Gallardo – Spanish Guest Host @harumi_gallardo

kN0wBOX dance Film Festival Programming Team

2019 NBFF Jury

Tomer Zirkilevich @tomertzirkilevich

*Jordan Fuchs @jfhcs11

2020 NBFF Jury

*Roxana Barab @au_roxana

André M. Zachery @renegadepeg @amzrpg

*Antoine Panier @antoinepanier

*Jesus Mario Lozano @JesusMarioL

2021 NBFF Jury

*Trent D. Williams, Jr. @trentdance1

Joowon Song @joowonsong @11danceproject

*Tiffany Rhynard @sistersunitepro

Ambassadors, Additional Support, and Volunteers

*Arturo Wilber Mendoza Chavez – Ambassador @wilmendozart

Valentina Rentería Coronado – Ambassador @valentinarenteria

Harumi Paula Lopez Gallardo – Ambassador @harimi_gallardo

Bertha Cecilia Mariana Duran Partida – Ambassador @d_ceciliadp

Lucas Reader – Ambassador @lucasxreader

Pepe Valdez – Ambassador @pepvaldez

Andrea Munive Vazquez – Ambassador @andrea.munive

Joel Olivas – NB Logo Animation @yo_el_o

Sonia Libertad Cruz Lopez – Spanish Translator

Claudia Pamela Rios Castro – Spanish Translator

피쉬탱크 – Subtitle Editor

Corey Haynes – Event Photographer @pinkcords

Asyiah Martin – Event Videographer @asyiahmartin_

HanGulLee – NBFF Design Contributor

GunWooJun – Creative Contributor

Josue Hermes Ramírez – NBFF Logo Animation @josuehermes

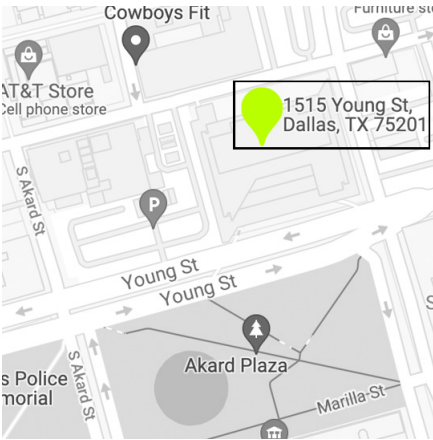
*SangMin Kim – Creative Contributor @smkimdesign

*Guest on Dance Behind the Screen Podcast

If you are interested in being an NB Ambassador please visit:

<https://www.knowboxdance.com/ambassadors>

LOCATIONS



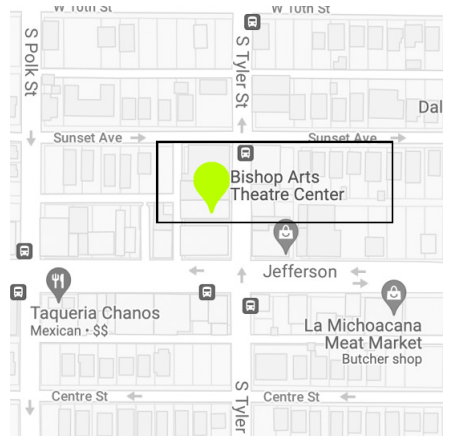
J. Erik Jonsson Central Library
1515 Young St, Dallas, TX 75201



Oak Cliff Cultural Center (OC3)
223 Jefferson, Dallas, TX 75208



Texas Theatre
231 Jefferson, Dallas, TX 75208



Bishop Arts Theatre Center (BATC)
215 S Tyler St, Dallas, TX 75208

Virtual Room

Meeting ID: 206 228 8000 | Passcode: CHOI2020

We want to acknowledge that we are on the traditional territory of the Kiikaapoi (Kickapoo), Jumanos, Tawakoni, and Wichita. By recognizing Indigenous stewardship of the land, air, water we live and call home, we combat the invisibility and erasure faced by Native peoples.

For more info: <https://nativegov.org/news/a-guide-to-indigenous-land-acknowledgment>

SCHEDULE

12.9



Pre-Fest Talk
Dr. Karen Fearhoun & Richard James Allen
Online - Zoom
6pm CST



Meet & Greet
Online - Zoom
7pm CST



Kids Program
Library
11am CST



Creative Movement
Library
11:30am CST



Texas Feature Film
Library
12pm CST



MAKE
Transcend Motion
OC3
2pm CST

12.11



SHARE
Asiyah Martin
OC3
3pm CST



Networking Reception
Texas Theatre
5pm CST



Program C
Texas Theatre
5pm CST



Program A
Texas Theatre
6pm CST



Program B
Texas Theatre
7:30pm CST



Awards / Q&A
Texas Theatre
9pm CST

12.12



Program C
BATC
12:30pm CST



Program A
BATC
1pm CST



Program C
BATC
2:30pm CST



Program B
BATC
3:00pm CST



#MeettheMakers
Online - Zoom
8pm CST

NBFF PROGRAM DESCRIPTIONS

This year NB presents NBFF 2021: Dancing Outside the Box. The films take the kNOwBOX dance tagline, “say NO to the BOX,” to unexpected places and offer stunning landscapes, emotional narratives, and thought-evoking reflections that invite the viewers (familiar and new to dance and film) to think outside of the box.

Outside of the Box: Program A

10 Films / 67 minutes

Program A features ten dance films that explore an innovative approach to framing striking visual landscapes, history and tradition, and queerness among other current issues.

Outside of the Box: Program B

8 Films / 71 minutes

Program B features eight dance films that defy rules and possibilities and push the envelope for dance-related films in a bold evocative way by offering representations of current social and political happenings, diverse communities, and abstract art.

Texas Feature Film

1 Film / 30 minutes

The Texas Feature Film highlights a film created by Texas-based arts and service organization DNAWORKS.

Kids

5 Films / 29 minutes

For the young screen lovers and the world’s future art makers, this 30-minute curated dance film selection is programmed for family-friendly entertainment.

Knock the Box: Program C

5 Films / 48 minutes

Program C features five films that will screen on alternative platforms. Films negotiate time, identity, and ritual in intimate and meaningful ways. These films will screen in alternative venues and be available to stream online or on devices the day of the screening via QR code.

PROGRAM A

Moving Barcelona by Jevan Chowdhury

London, United Kingdom / 06:21 / @movingcitiesproject

Narrated by celebrated actor Pep Munné, 'Moving Barcelona' portrays a story through dance about the Catalanian capital, an autonomous region in the Spanish State, contending with an identity crisis while Barcelonians, in pursuit of happiness, find themselves on a treadmill to nowhere in a tale of modern day life.

**Contains partial nudity.*

COSSOC by Anamaria Klajnšček & Magi Serra

Figueres, Spain / 09:32 / @cossoc.duet #cossoc

'COSSOC' is a hypnotic choreography filled with suggestive images of what two bodies in constant balance can do.

ÌBÀ OBÍNRRIN by Tamara Williams (Director) & Marlon Morrison (Cinematographer)

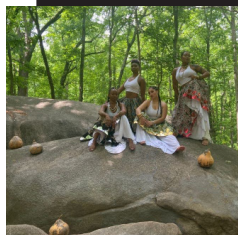
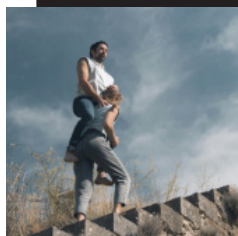
Charlotte, North Carolina, USA / 13:00 / @movingspiritsinc

'ÌBÀ OBÍNRRIN' is an investigation of the influences of ritual, nature, and place in Black women's traditional practices to care for the community.

Miss Sadang's experience to modern society by RDCP

Seoul, Republic of Korea / 01:00 / @missadang

This film connects new dance characters that reflect on the meaning of old and abandoned things, experience modern culture, and look into our past and present, along with precious traditions that are being forgotten by us.



Framed by Olivia Lucchini

Rome, Italy / 01:00 / @ollirules

I. Need. More. Space.

LIQUID PATH by Filomena Rusciano

Campania, Italy / 01:00 / @mena.rusciano

Wearing the dress of courage, migrant's hope floats restlessly in the sea as a crammed message in a bottle that runs on uncertain trajectories.

**Contains partial nudity.*

Listening Tree by Darren Johnson

Minneapolis, Minnesota, USA / 01:00 / @northerndawnmedia

A tree on the banks of the Mississippi: What stories does it hold? Multiple branches embedded in our environment, 'Listening Tree' affirms our relationality with the life-forces of our world.

ChoRyang Beat by Seokjin Hong

Seoul, Republic of Korea / 10:07 / @jinhongfilms

'초량 비트(Cho-Ryang Beat)' is a video archive of meaningful places in Choryang, Busan.

I want to make a film about women by Karen Pearlman (Director)

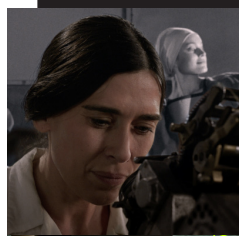
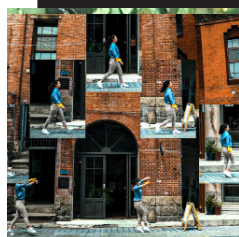
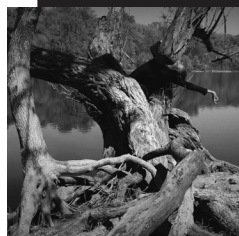
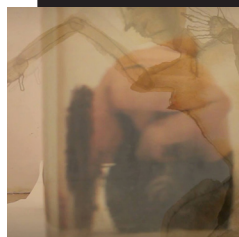
Sydney, Australia / 12:00

Richard James Allen and Karen Pearlman (Producers)

The Physical TV Company (Production Company)

@physicaltv @richardjamesallen @karenpearlman

'I want to make a film about women' is a queer, speculative, documentary love letter to Russian constructivist women.



Wolf by Natasha Gilmore (Barrowland Ballet)

Glasgow, Scotland, United Kingdom / 12:50 / @barrowland_ballet

Using imagery from well-known fairy tales and morality folklore, and incorporating a cast spanning three generations, Barrowland Ballet's 'Wolf' explores the interplay between being guided to the right path in life by older generations and the need to forge your own path; to choose your own way.

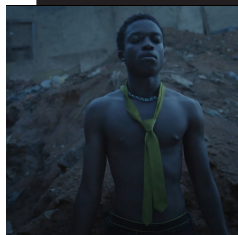


PROGRAM B

Why I Dance by Andreas Strand Renberg

Hølen, Norway / 24:24 / @andreasstrandrenberg @saanafest
@lzdacosta @snipersdancecrew @crewguardians

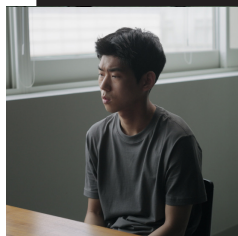
A dance-documentary performed in Kigali (Rwanda) by 8 young men, exploring their freedom and limits to express themselves.



NEVER NEVER LAND (네버 네버 랜드) by JUNGJAE HUR

Seoul, Republic of Korea / 11:50 / @memoriaa_h
@yyyyyyyoungmin @jang_art

Youngmin was preparing for a dance contest then, all of a sudden, can't hear.



float by Timmi Kwaku Davi

Berlin, Germany / 01:00 / @timmi_kwaku_davis

'float' is an ongoing project that combines artistic athletics with profound scientific expertise.



float



Kick-up Hick-up Will You Won't You (Join the Dance) by Kosta Karakashyan

Sofia, Bulgaria / 01:00 / @kostakarakashyan

A morning stroll in Onagawa turns sour when unfamiliar surroundings and information overload suddenly turn hostile on you. When too much is going on, and the voice in your head turns out too demanding, all you can do is let go and dance.

X Fastidiosa by Tizo All & Marc Philipp Gabriel

Berlin, Germany / 01:00 / @marquitogabriella @tizoallperformer

In the pandemic-stricken olive groves of Puglia, Southern Italy, two human bodies emerge from the trees for a dance of death.

Rock is Broken by Liz Sargent

New York, New York, United States / 17:37

@lizziesarge @cyprianfilms @eiko_otake

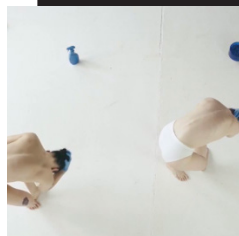
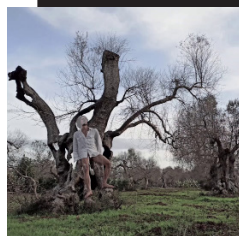
MacArthur award-winning performing artist Eiko Otake evokes the shock, despair, and forced acceptance of loss against the real-life dystopian landscape of the burnt ruins of the Dorris Duke Theater at Jacob's Pillow.

blue film by Alex Bittner & Courtney Barth

New York, New York, USA / 3:47 / @cnbarth @lilbittybittner

'blue film' is a contemporary dance film centered around the feminine experience in a patriarchal society through unison movement in a sterile environment that gradually breaks down.

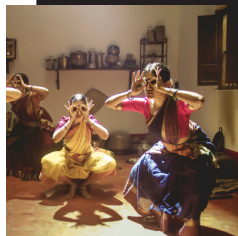
**Contains partial nudity.*



The Kitchen by Vishwakiran Nambi

Bangalore, India / 10:26 / @vishwakiran_nambi

'The Kitchen' is a dance short film that explores the traditional roles assigned to women in a patriarchal society: which finds expression in the complexity of the relationship she shares with the place where she prepares food for her family.

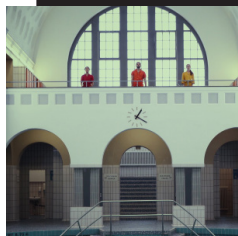


PROGRAM C

Buoyancy by Jessica Liu

Mannheim, Germany / 10:30 / @jessliu626

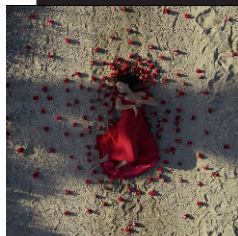
A simultaneously serene and surreal journey through Mannheim's art nouveau Herschelbad, 'Buoyancy' is a reflection upon ritual amid an exploration of spectacular architecture.



Ni de Aquí, Ni de Allá by Cassandra Carrettini (Filmmaker) & Nancy Rivera (Director)

Los Angeles, United States and Autlan Jalisco, Mexico / 8:47

In the pursuit of a feeling of belonging we found ourselves always moving forward, escaping, accepting, and embracing our multiple cultures, our experiences — OUR OWN REALITY.



Tres de Té by Natalia Quezada Shrimpton (Director)

Puebla, Mexico / 11:36

Wilber Mendoza (Camera) Diana Morales (Editor)

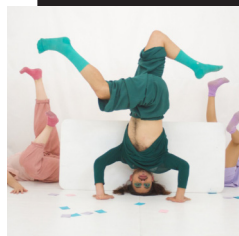
César Aragón and Harumi Gallardo (Choreography)

Harumi Gallardo, Diana Morales, César Aragón (Performers)

Proyecto Segundo Piso & Coctelito de Videodanza (Co-Producers)

@coctelitodevideodanza @proyectosegundopiso

@artnatkat @wilmendozart



Through a white and endless blank space, the emptiness invites us to play by taking tea consumption to an altered state of mind. The characters are guided by their inner impulses and by the minimalistic space around them.

Bloom on Tiptoe by Jae Kwang Han

Seoul, Republic of Korea / 8:38 / @jack_jaekwang_han

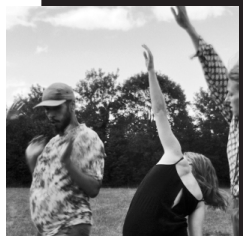
This film reveals the journey of a Korean female dancer who finds her forgotten identity. Through a feminist narrative, this film embraces women who struggle with their inner or social circumstances hoping to encourage them to get through it.



BIRDS by John Degois

France / 8:34 / @johndegois

'Birds' is a dance piece designed exclusively for the camera. I imagined this concept during the total shutdown of our profession during the pandemic. On a melancholic background, 'Birds' evokes a time when the question of freedom did not arise.



TEXAS FEATURE FILM

HaMapah/The Map Dance-On-Film by Adam W. McKinney (Concept, Choreography, Performance)

Daniel Banks (Direction)

Laura Bustillos Jáquez (Cinematography and Editing)

Fort Worth, Texas, USA / 30:00 / @dnaworksarts

'HaMapah/The Map Dance on-Film' chronicles dancer and choreographer Adam W. McKinney's return to his ancestral homelands—Benin, Poland, Montana, Arkansas, Missouri, and Wisconsin—to trace the intersections of his African American, Native American, and Jewish heritages; and investigate the healing of transgenerational traumas.

For more information on the films please visit:

<https://www.knowboxdance.com/nbff-2021>

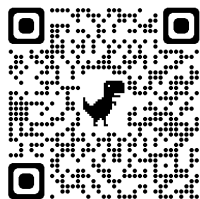


AUDIENCE PARTICIPATION

#NBFFAttentionGrabber - USA

Visit this link or scan the QR code to cast your vote for your favorite film.

<https://www.surveymonkey.com/r/KWS7P6Z>



#MEETTHEMAKERS

Join us online 12.12.2021 at 8PM CST for behind the screen conversations with the filmmakers and #NBFF_2021 awards ceremony!

FESTIVAL SPONSORS

kNOwBOX dance strives to facilitate safe, equitable, and supportive environments for people and organizations to flourish. kNOwBOX dance believes their community is the heart of their organization. NB is dedicated to delivering quality experiences, education, conversations, and connections for everyone in their community. kNOwBOX dance seeks to meet the demands for engaging in digitally relevant dance-related art with an open mind.

To do so kNOwBOX dance partners with a range of local, national, and international creatives throughout the kNOwBOX dance Film Festival. Each year NBFF collaborates with various organizations to support the festival operations.

The kNOwBOX dance Film Festival 2021 is supported in part by the City of Dallas Office of Arts and Culture, emuARTSPACE, and additional support.



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A.I.M. by KYLE ABRAHAM **TITAS/UNFILTERED**
IF YOU'RE EARLY, YOU'RE EARLY. DON'T COME.
March 04.05 2022
MOODY PERFORMANCE HALL



DEBUT

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DEBUT

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Josh Hickman
NB Makes - Nicole Bernard
c. haynes art - Corey Haynes

Workshop Facilitators

Sarah Tran
Asiyah Martin
SeulGi Lee
GunWoo Jun

Musicians

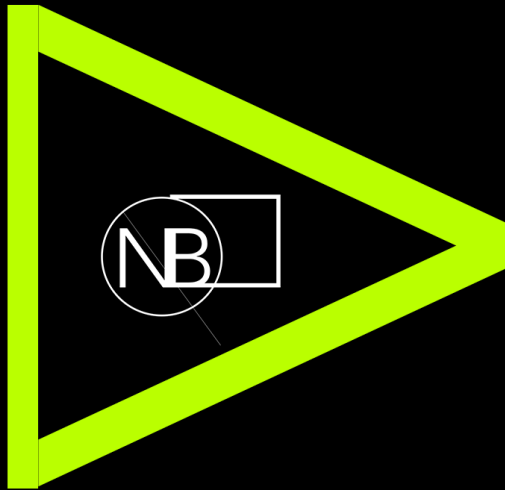
HONIN music
El Chanclazo

Special Thanks

Rob Banes
David Denson
Jordan Fuchs
Hector Garcia
Tom Kartsotis
Cassy Kearley
SangMin Kim
Jim Nygaard
Malena Nygaard
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Thank you to everyone who has been a part of the journey of kNOwBOX dance and to our generous donors. We value your engagement, time, and support!

kNOwBOX dance



FILM FESTIVAL

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Dance Behind the Screen Podcast

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